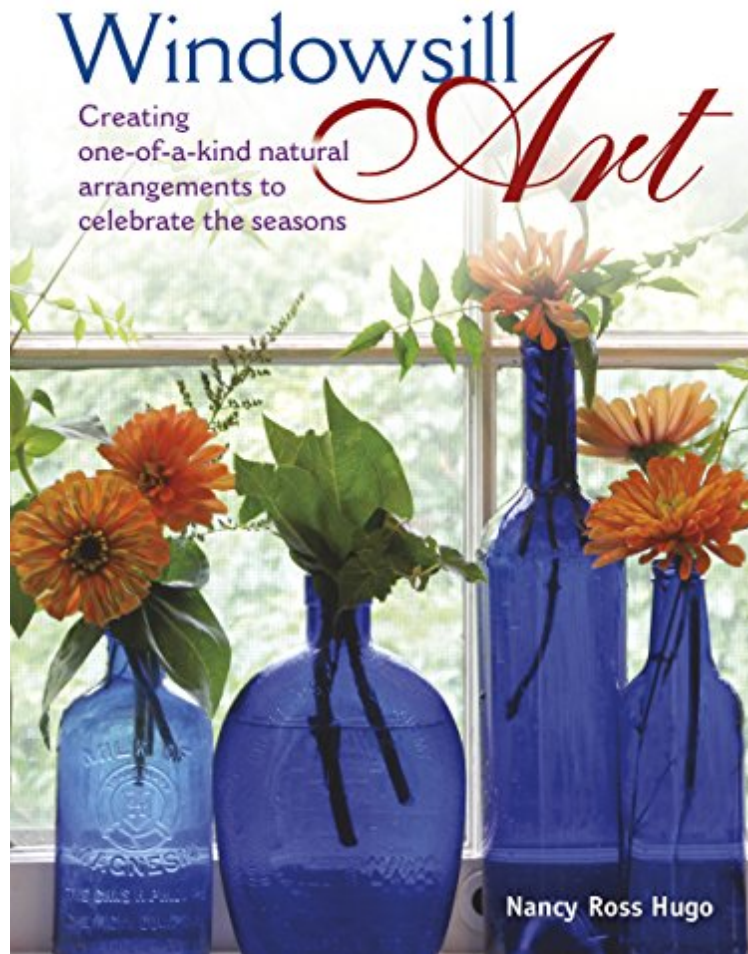


(Download free ebook) Windowsill Art: Creating One-of-a-Kind Natural Arrangements to Celebrate the Seasons

Windowsill Art: Creating One-of-a-Kind Natural Arrangements to Celebrate the Seasons

Nancy Hugo

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Simplicity with nature
By Kindle Customer
Simple things can turn a windowsill into a landscape
Beautiful pictures that reflect Hugo's style and talent.

Almost everyone does it: puts a little something on the windowsill to watch it ripen, root, or just sit there looking pretty. But the windowsill can serve as a stage for more intentional arrangements a personal, free-wheeling kind of art catalyst for creativity. Author Nancy Ross Hugo demonstrates how to use the windowsill as a platform for small, simple displays that celebrate the seasons and reflect the personal style of their creators. Her fresh approach uses bottles, jars and other small vases to showcase arrangements of locally collected leaves, seedpods, flowers, fruits and twigs. In *Windowsill Art* the reader will learn how to find and display materials, why some containers work better than others, how to combine materials and simple techniques to enhance creative possibilities. Beautiful full-color photographs throughout.

Windowsill Art is all about nature on the windowsill and here's the important part how to arrange it artfully. I've gotten inspiration and some great ideas from this little book. (Daricia McKnight A Charlotte Garden) For me the delight of *Windowsill Art* is the way it encourages me to look at the details, of a flower or twig or leaf. This beautiful little book is the kind of book that would even please a non-gardener. Any walk outside might result in a bit of grass or leaf or flower, all you need to make Art. (Pat Leuchtman The Recorder) There is nothing formal or complicated; the designs are merely a slice of what is going on in the garden. In *Windowsill Art*, Hugo shows us how to find and display these small delights for a unique and personal kind of art one that mirrors the rhythms of life around us. (Theresa Forte St. Catherines Standard) Nancy Ross Hugo can take a tattered autumn leaf, prop it in a vanilla bottle, and suddenly the eye is filled with beauty we might otherwise have missed. And she make you realize you can do it, too. The best kind of book! - Phyllis Theroux, author of *The Journal Keeper* and *California and Other States of Grace* Almost everyone does it: puts a little something on the windowsill to watch it ripen, root, or just sit there looking pretty. But the windowsill can serve as a stage for more intentional arrangements a personal, free-wheeling kind of art catalyst for creativity. Author Nancy Ross Hugo demonstrates how to use the windowsill as a platform for small, simple displays that celebrate the seasons and reflect the personal style of their creators. Her fresh approach uses bottles, jars and other small vases to showcase arrangements of locally collected leaves, seedpods, flowers, fruits and twigs. In *Windowsill Art* the reader will learn how to find and display materials, why some containers work better than others, how to combine materials and simple techniques to enhance creative possibilities. Beautiful full-color photographs throughout. You'll want to keep *Windowsill Art* close to your work area for inspiration. (Valorie Grace Hallinan Books Can Save a Life blog) *Windowsill Art* leads you to the Zen of flower arranging - 'in the moment' inspiration from simple, ephemeral, unexpected beauty. - Frank Robinson, President and CEO, Lewis Ginter Botanical Garden What could be better than a windowsill full of garden treasures ready for their close-up? Nancy Ross Hugo's *Windowsill Art* shares the joy of gathering garden ingredients to enjoy up close and personal. It's time to get rid of those dusty African violets and bring something fresh into your home. - James Augustus Baggett, Editor, *Country Gardens* Nancy Ross Hugo's *Windowsill Art* is visual poetry. I love this book and all it represents - a 'slow flowers' practice for the naturalist, gardener and artist. As I read her text and studied her photographs, I jotted down words like inventive, vivid, wild, spare, subtle, quiet - a moment, a gesture, a ritual. - Debra Prinzing, author of *Slow Flowers* and *The 50 Mile Bouquet* Nancy Ross Hugo 'gets' nature. She steps outside, and without relying on florist or grocery store flowers, she creates beauty from what she finds. - Cheryl Lenker, Host, "The Master Gardener Hour" on America's Web Radio Garden writer Nancy Ross Hugo has come to our rescue. In her gem of a little book, *Windowsill Art* (St. Lynn's Press), she encourages readers to look at the perfect, limited space of a windowsill to create mini flower arrangements just for ourselves. *Windowsill art* isn't for flower show judges or for your company to gush over. It's for the creator to say, "I made that. And it's artistic, simple, beautiful and I had fun." (Jill Sell The Cleveland Plain Dealer) About the Author Nancy Ross Hugo has been writing, lecturing and teaching about trees, native plants and floral design for over thirty years. Her passion is celebrating the everyday plants and other growing things in our lives that we often overlook. She blogs about the windowsill arrangements she creates every day keeping her eyes open to all things wild and wonderful: windowsillarranging.blogspot.com. A resident of Ashland, Virginia, Nancy Ross Hugo is the author of the 2011 book "Seeing Trees." Her writing has appeared in *Horticulture*, *Fine Gardening*, *American Forests*, *Country Journal*, *Virginia Living*, and *Country Life*. She has been recognized for excellence in magazine and newspaper feature writing by the Garden Writers Association and by the Virginia Urban Forest Council.