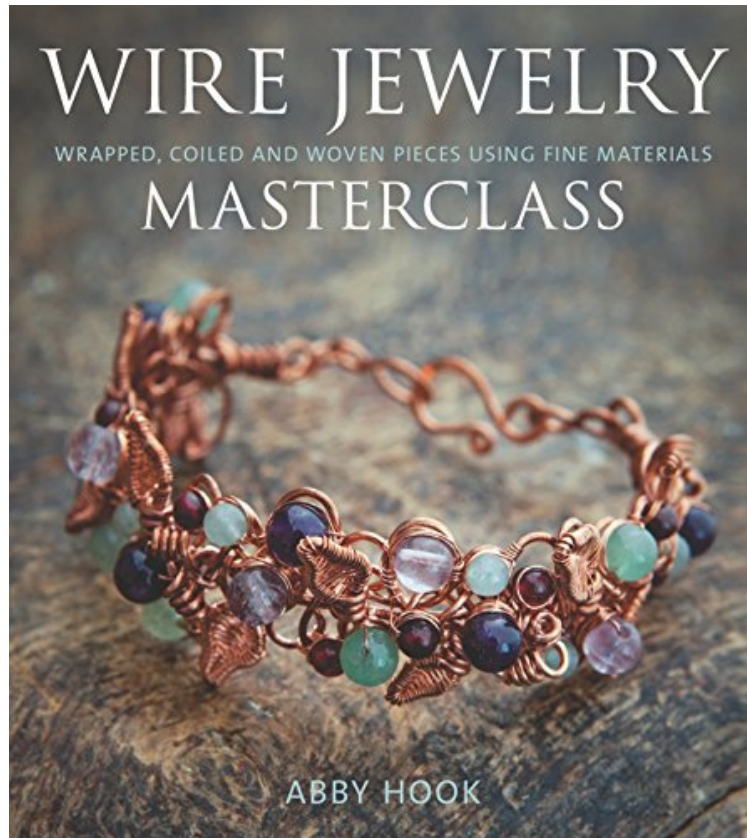


(Get free) Wire Jewelry Masterclass: Wrapped, Coiled and Woven Pieces Using Fine Materials

Wire Jewelry Masterclass: Wrapped, Coiled and Woven Pieces Using Fine Materials

Abby Hook

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Abby Hook : Wire Jewelry Masterclass: Wrapped, Coiled and Woven Pieces Using Fine Materials before purchasing it in order to gage whether or not it would be worth my time, and all praised Wire Jewelry Masterclass: Wrapped, Coiled and Woven Pieces Using Fine Materials:

8 of 8 people found the following review helpful. beautiful photography, clear instructions, lots of useful informationBy Sneaky BurritoI think I am probably never going to be fully satisfied with any particular book on wire jewelry, but I do like this one a lot. (I think my strategy is just going to be ordering a whole bunch of books that excel at certain things and try to cobble together knowledge of the subject that way. Hopefully I do not end up with too many gaps.)In terms of being an actual book (as opposed to an evaluation of the projects, which will come later), this is very nice. The photography is lovely and clear throughout. The steps of each project are illustrated with individual photos and matching instructions. (The photos are kind of small, but I guess I didn't notice so much because I work with a lighted magnifier most of the time, so I could just slide the book under the magnifier if I needed to see better detail.) Every image is in full color and the paper is nice and sturdy. You may have to bend the spine to keep the book open while you work (this is not an issue for me).A variety of metal finishes are used in this book. I very much like the

inclusion of copper, as that is what I have chosen to work with. (I decided I was going to learn everything about one metal, from wire to stamping/embossing on up to copper clay.) But don't feel limited. The bracelet on the cover, for example, could be made with silver or gold or some base metal if that is what you prefer. There is a small amount of information about oxidation and such. I am definitely a fan of the idea of using hardboiled eggs instead of liver of sulfur. (I have a PhD in chemistry and I am averse to using poorly-defined mixtures developed by alchemists. Not only is there a flammability issue with liver of sulfur, but it can have a short shelf life in lump form and the actual mixture isn't very precise, which could lead to results that are not reproducible.) Moving on: The book is divided into sections with projects of increasing difficulty. One thing I definitely like is the variety. There are necklaces, bracelets, and earrings, but there are also simple clasps and chains (few clasps and chains, but still, they are there). There are also instructions for making your own earring findings (which I may try if I can track down some niobium or titanium wire). So following this book, you will be able to make lots of different things and it has the potential to keep you busy for awhile. The one criticism I might level is that a fair number of the projects involve taking tiny wire (say, 28 gauge) and wrapping it around fatter wire. This does give some pretty neat results, but later projects in the book start to resemble one another quite a bit. One note: The author lives in the UK and so most of the suppliers are in the UK. But, these days, it is not hard to do an internet search and find what you need. I actually buy the majority of my wire and tools here on . (I am just a beginner and pretty happy with what I have purchased so far. I reserve the right to become picky about things later on.) Overall, though, this is a lovely book with lots of useful information and I am glad I bought it! 121 of 121 people found the following review helpful. Inspiration and techniques galore By L. Yang This book is fabulous. The projects have great variety and really do help you improve your techniques from start to finish. Projects are properly classified by their skill level i.e. easy, intermediate and advanced, yet you'll find beautiful projects that anyone would enjoy making or wearing throughout. I also like that the pictures for every project show variations in how the project will look if you use a different wire color (copper vs. silver) or a different bead (faceted vs. round), or a different bead size, etc. I think that really helps you make a project using the supplies you might have on-hand instead of trying to exactly reproduce the author's project. I love that the author takes you through the instructions step by step but then helps you 'make it your own'. I consider myself an intermediate wire wrapper and I think there is plenty for me to learn and practice in this book. One last thing - there's a lot of variety in the projects. Earrings, necklaces, rings, pendants, clasps, chains - no matter what your interest, I think there will be something for you. 6 of 6 people found the following review helpful. A must have for all jewellers By Benny Babe I do not regret buying this book. It was worth every euro! With step by step detailed and clear instructions like this, you simply can't go wrong. I have bought other books on wire works but none was able to present intricate designs in such clear and simple manner. What I love most about it is that the materials are kept minimal. which shows that with the simplest materials, techniques and creativity, you can create pieces that will wow even you. This book is ideal for both novice and professionals. If you are just starting out like me, you definitely need this in your arsenal. Trust me, its worth it. 5 stars!

Comprehensive and fabulous, Wire Jewelry Masterclass takes an in-depth look at an intricate and rewarding craft. The 24 projects, which range from simple Dragon's tear briolette earrings to a Poseidon-under-the-sea pendant, will delight and inspire jewelers of all levels and tastes. Divided into beginner, intermediate, and advanced sections, this beautifully photographed step-by-step guide is the ticket to wire jewelry expertise!

About the Author Abby Hook has been making jewelry since she was a child and has focused on wire techniques for the past 10 years. She currently teaches her skills and designs through online tutorials and is an approved teacher on www.jewelrylessons.com. She is also one of the judges for Jewelry Lessons' International competition. Abby contributed several articles in GMC Publication's respected Making Jewellery magazine.