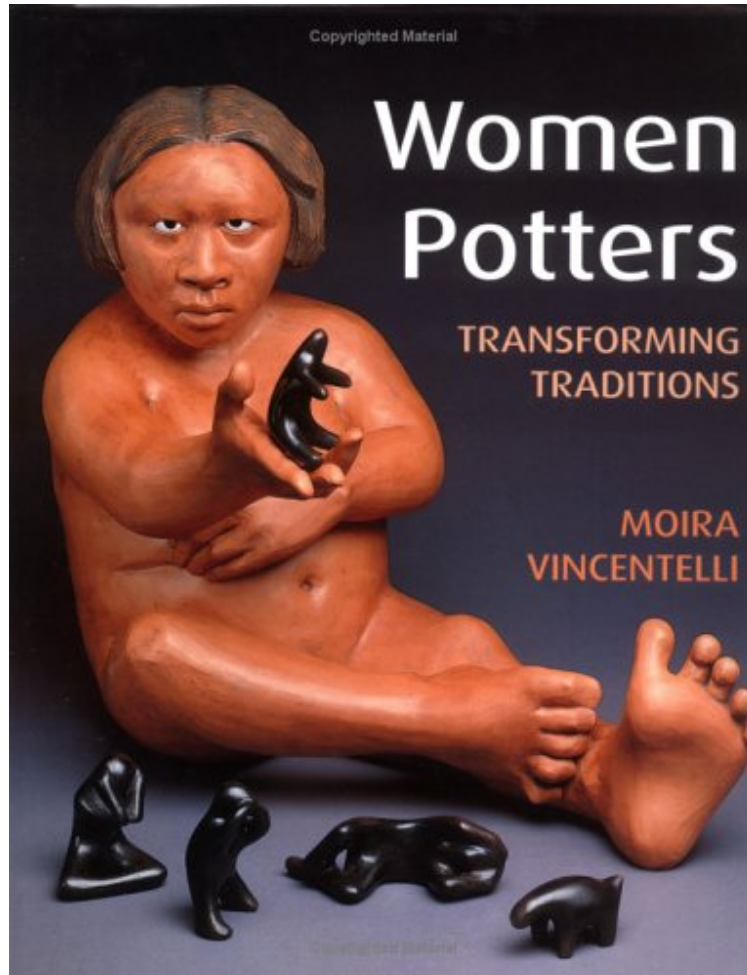


Women Potters: Transforming Traditions

Moira Vincentelli

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#2927992 in Books Rutgers University Press 2004-01-16Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .94 x 8.82 x 10.96l, 2.74 #File Name: 0813533813240 pages | File size: 79.Mb

Moira Vincentelli : Women Potters: Transforming Traditions before purchasing it in order to gage whether or not it would be worth my time, and all praised Women Potters: Transforming Traditions:

1 of 1 people found the following review helpful. One glorious book on a under written about topic.By Nathalie HerlingThe book Women Potters is such a treat! Really liked the author's ability to cover so many areas of the world. Beautiful examples from so many incredibly talented artists. Includes many photographs taken of the actual creation process so its not just a coffee table art book, but an art in context book. Tremendous information. I could not be happier with having this book in my collection!2 of 2 people found the following review helpful. PottersBy Kay F.I am always looking at the way other artist do their work and this book provides a awesome way to see "Women Potter" taking it up a notch. All of the work that I see pushing me a little further in my own art work. Kudos to the artist!Women Potters: Transforming Traditions0 of 0 people found the following review helpful. Five StarsBy rolloReAlly notebook.

This work proposes that a women's tradition in ceramics is one in which pottery making is a gendered activity intimately connected with female identity. The knowledge is passed down from one generation to the next. It guides the reader through these traditions continent by continent. Different areas are illustrated with beautiful, detailed maps and fascinating colour photographs from around the world.

"Vincentelli gives us a global overview that is contemporary as well as historical ... a fascinating book." About the Author Moira Vincentelli is senior lecturer in art history and curator of ceramics at the University of Wales Aberystwyth. She is the author of the groundbreaking book *Gendered Vessels, Women and Ceramics* and has published many essays. As a curator she has developed one of the major public collections of studio ceramics in the United Kingdom.