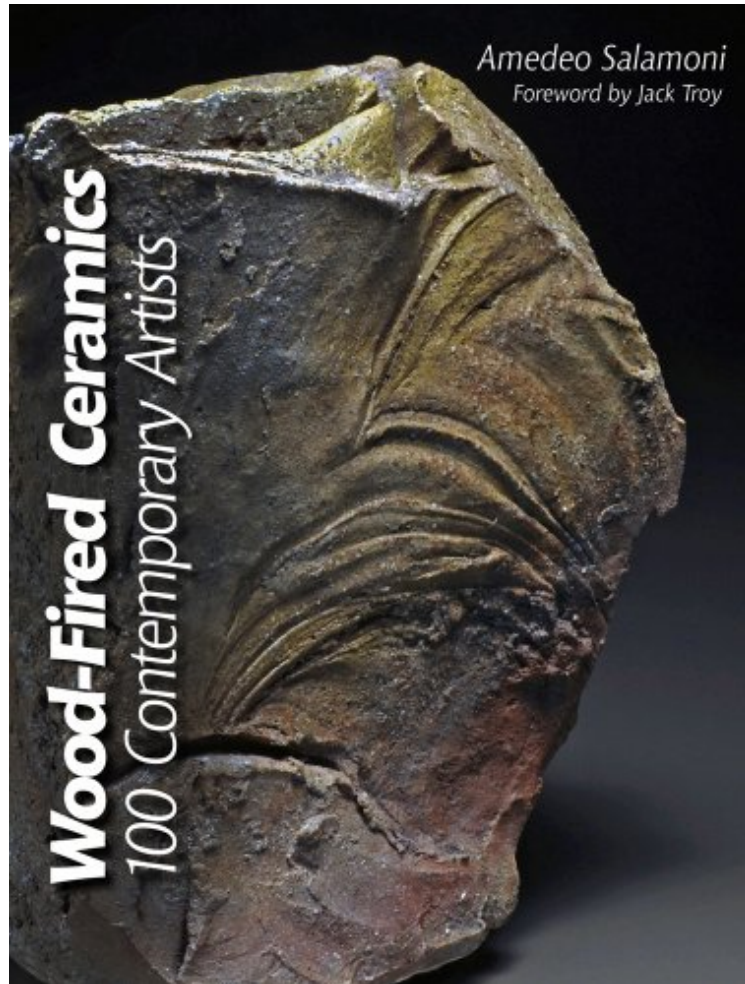


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## Wood-fired Ceramics: 100 Contemporary Artists

*Amedeo Salamoni, Foreword by Jack Troy*  
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**Amedeo Salamoni, Foreword by Jack Troy : Wood-fired Ceramics: 100 Contemporary Artists** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wood-fired Ceramics: 100 Contemporary Artists:

4 of 4 people found the following review helpful. Gorgeous Book!By Stephen GrimmerIf you like wood fired ceramics, or any ceramics for that matter, you'll love this book. The images of the pots are great, and there's lots of pictures of kilns to pour over as well. This is an expansive survey, though a few notable artists are missing. No matter, you can see their work other places, and there are some under-the-radar artists here that you may not have heard of before but who are making great work. The appendix of clay, glaze, and slip recipes is a bonus, also.2 of 2 people found the following review helpful. Fantastic Book!By S. RobisonWood Fired Ceramics contains some of the top artists in the world using the process. It is an amazing collection and the quality of print is top notch along! If you are

into ceramics and also love wood fired ceramics it is one that needs to be in your library. It is quite a coffee table book as it is a very large book! 1 of 1 people found the following review helpful. Five Stars By Marilyn Hair Beautifully illustrated, reports on all the important wood-firing ceramics artists. A winner for sure!

With over 500 brilliant color photographs, this book highlights the work of 100 innovative ceramic artists who still use the labor intensive, and sometimes unpredictable, process of wood-firing. Throughout the book, artists share several examples of their work, ranging from small pots to monumental installations, as well as their stories about their inspiration, influences, and techniques. The artists also relate how they have adapted various methods of wood-firing to their own needs and environments, using fast-fire, Noborigama, Anagama, and other kilns. Kiln drawings, information about firing logs, clay, glaze and slip formulas, and wood firing resources are also included. The artwork is representative of the diversity of styles, from glazing techniques to the often unique creations based on placement within the various kilns. This book is an essential for all who appreciate or practice ceramic art today.

The range of work included is much wider than I was anticipating. While there are many items of domestic ware, there are many sculptural pieces including human and animal forms. Colours obtained also are wider ranging than I was expecting and in some cases brighter than I thought possible. Significant books on wood-firing are few and far between as can be seen from the length of the bibliography included. This is a certainly a significant addition and a credit to both author and publisher. - Roger Bell, NPA Newsletter  
About the Author Born in Newark, New Jersey, in 1965, Amedeo Salamoni is a ceramic artist living in Lancaster County, Pennsylvania. After obtaining a MA from Kean University in Union, New Jersey, he continued his education at the University of Delaware, where he earned his MFA in Ceramics-Sculpture. Amedeo first began wood-firing in 1990 and has built and fired many kilns throughout his career. Currently, he teaches ceramics and sculpture and directs the galleries at George School in Newtown, Pennsylvania. Through writing this book, he hopes to share his passion for wood-firing and to expand the connections among artists who choose this labor intensive and sometimes unpredictable process.