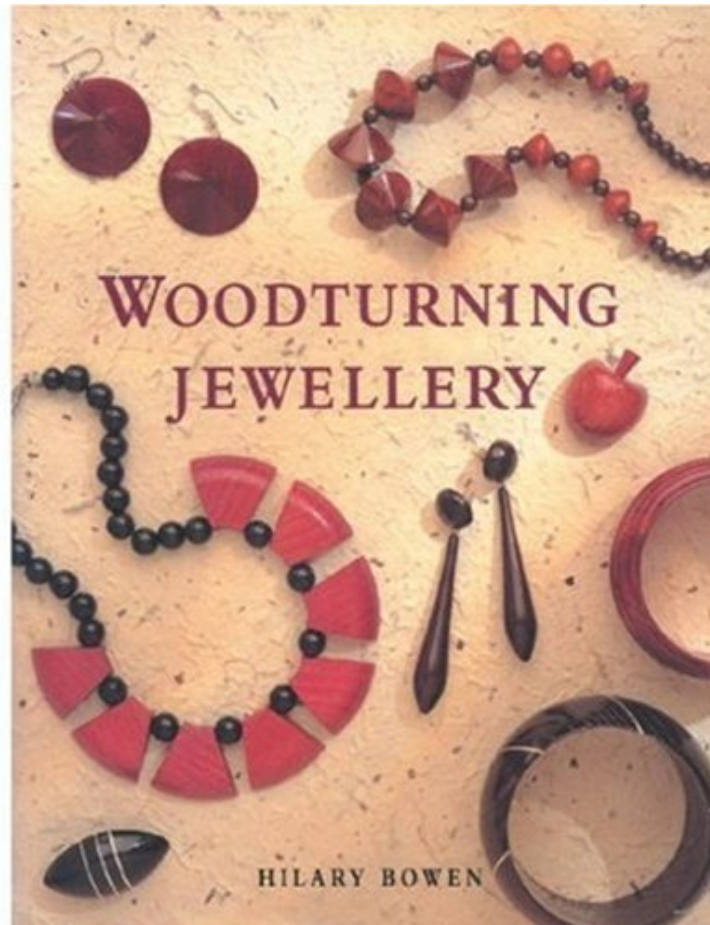


Woodturning Jewellery

Hilary Bowen

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Hilary Bowen : Woodturning Jewellery before purchasing it in order to gauge whether or not it would be worth my time, and all praised Woodturning Jewellery:

0 of 0 people found the following review helpful. Great Value Turned Jewellery Book By James Andrew Phillips I've done a lot of turning over the years. I loved this book. A lot of excellent information on an area of turning that I hadn't done before. Bowen covers design aspects too. I've made a few earrings and necklaces since getting the book. The instructions were clear and I can see that I'll get a lot of use out of it. 0 of 0 people found the following review helpful. A Gem of a Guide By Mike Holder I have turned about everything you could make on a lathe and have wasted lots of expensive hardwood. No more I'm now using scraps to make beads and larger pieces to turn out some really nice wood jewelry. My wife is happy and I have already sold some at craft shows. I hate wasting wood scraps so now I'm getting some use of them. 0 of 0 people found the following review helpful. Buy this book first By Pete 2000 If you are looking to start a craft with wood, this is your starting point. If you can master the skills in this book the whole world of wood turning is open to you. This will show you how to make best use of those wood scraps to valuable to throw away. Lots

of inspiration between the covers.

A practical guide to the fascinating craft of turning jewelry. Includes 12 step-by-step projects including earrings, rings, necklaces, and brooches.

There are a few shortcomings to this book as it applies to new turners. Mike Darlow's "The Fundamentals of Woodturning", also from Fox Chapel, covers tool handling in much more depth and is recommended reading for all turners, novice to expert. The use of photos throughout the book, and especially in section 3, is very clear and leaves the reader with no questions on how the techniques are accomplished. I think that anyone wishing to pursue jewelry making will find Ms Bowen's book a handy guide. Anyone who has some woodturning experience should enjoy this very well written book. The book does a very good job, step by step, on design, turning procedures and mounting the turned wood pieces to the jewelry findings with many high quality and very close-up photos of the different stages of each project. The first part of the book includes a chapter on the concepts of design, covering form, function, proportion (including the golden rectangle), balance and delicacy. This will be a good help to those of us that are not natural born artists. I found the chapter on Design very interesting because it discussed how Form and Function should complement each other and how Ms. Bowen looks at nature for inspiration. A great find for all skill levels. If you are looking for a new range of projects for the lathe, Woodturning Jewellery could be the helping hand you need to learn the basics. Armed with this information, your imagination becomes the only limiting factor in this interesting form of turning. For the turner who has never entertained the idea of turning jewelry, this book would stimulate the creativity and provide an overview to the many techniques. The British terminology makes for interesting reading, i.e. Colour (Color), Pillar Drill (Drill Press), Timber (Block of Wood) and makes one realize that woodturning is universal, not the terminology. \$22.95 seems a bit steep but I think the last chapters especially would benefit most woodturners. I would buy it. Very well written and thought out, it includes chapters on design and also various finishing techniques. Any turner is bound to learn at least a few new tricks from this book. From the Back Cover This is a highly practical guide to the fascinating craft of turning jewellery from wood. Woodturners of all abilities will find plenty to challenge them, and much to enjoy, in creating these delightful and beautiful adornments. There are twelve step-by-step projects which you can follow to produce a whole range of jewellery, including: -earrings -bangles -brooches -rings -necklaces As well as ordinary timber, you are shown how to produce some stunning pieces using laminated wood, and even materials such as bone, cow horn and metal. You can then learn how to decorate what you have created with such techniques as: -wire inlay -staining and dyeing -beading -scorch rings -inlaying wood banding -inlaying beads and gemstones -paints, inks and powders -gold leaf -carving All the items in this book can be made quite easily and quickly, using an ordinary lathe without any special features. They are cheap in materials, using only very small pieces of wood - a wonderful way of using up those offcuts - so this form of turning should certainly appeal to those with a limited budget and limited storage space. What is more, you will require only the bare minimum of tools and equipment. About the Author Hilary Bowen was born in Dorchester, England and moved to Southampton in 1973 where she studied psychology before embarking on a career in teaching. She first started woodturning in 1991 and shortly after joined the Hampshire Woodturners Association. Hilary has a long-standing interest in jewellery-making involving a variety of media and techniques which include complex beadwork, pewter-casting and silver-smithing. It is not surprising that her interest in jewellery-making and wood-turning would lead her to combine the two, to create earrings, bangles, brooches and other similar items.