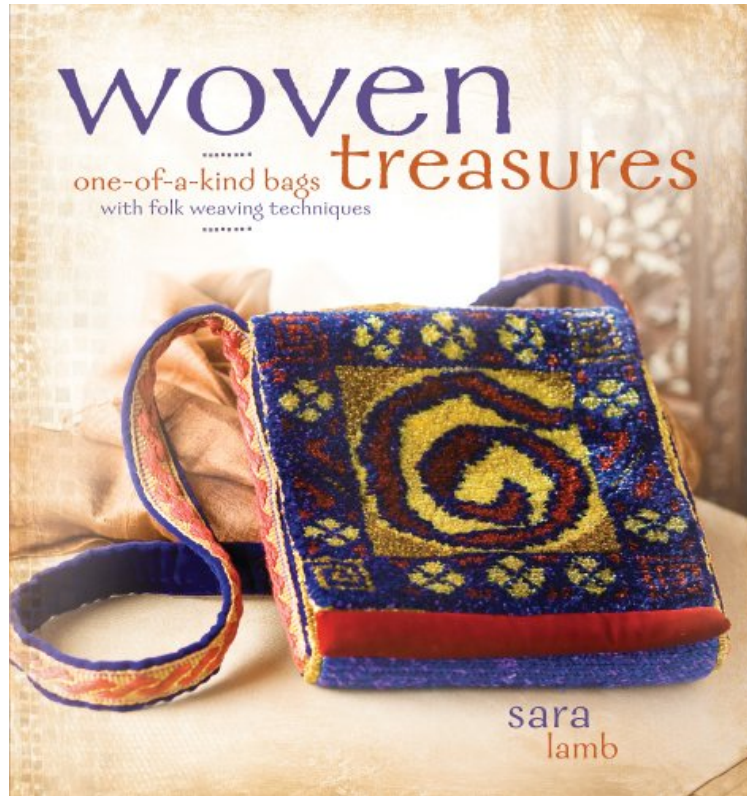


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Woven Treasures

Sara Lamb

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#1319372 in Books Interweave 2009-11-01Original language:EnglishPDF # 1 .40 x 8.40 x 8.90l, 1.05 #File Name: 1596681020128 pages | File size: 62.Mb

Sara Lamb : Woven Treasures before purchasing it in order to gage whether or not it would be worth my time, and all praised Woven Treasures:

2 of 2 people found the following review helpful. Fun weaving projectsBy Kathryn DaneSara Lamb's Woven Treasures is a fascinating set of woven bags. This book introduces several weaving techniques to weavers no matter what their skill level. Warp-faced weaving is employed for straps and bands, as well as braids of various kinds. Some of the designs require a second rigid heddle. Woven Treasures is project book for beginning weavers as well as for more advanced weavers who just want to explore and sample other weave structures using readily available materials. The instructions are clear and complete.38 of 38 people found the following review helpful. Beautiful BookBy CustomerBecause of the subject matter, woven bags, I had looked forward to the publication of this book for several months. I did not realize that all the projects are made on a rigid heddle loom. In addition to inspiring weavers to make beautiful bags this wonderful book could also be used to learn rigid heddle weaving. The directions are easy to understand and are supported with clear, good photos. All the projects are appealing and there are different examples of each technique. The author has written for Handwoven magazine and is obviously good at giving instruction. The projects are very nice but the book is worth buying for the photos alone. These bags are eye-candy that captures the imagination and inspires the reader to try it out. An excellent book all the way around.24 of 24 people found the following review helpful. Treasure Trove of Traditional TechniquesBy Caroline M. AlexanderLike other readers, I

have been lusting after this book since I first heard of it. The tantalizing photos released pre-publication only made me keener to get the book, and it was well worth the wait! I am a rigid heddler, and I adore tribal weavings, so there are two pluses for a start. The text is easy to follow, the photographs fabulous and the projects straightforward, but there is more! The author expects weavers to be able to take the skills she teaches, and create our own projects using the skills we have learned, and without running to the text each step of the way to see if its done correctly. I immediately had my little loom warped up, and my biggest dilemma now is which project to chose! Each project is set out so that materials, sett and any diagrams are easy to organise and have ready. There are also lots of handy hints, like how to warp up for a balanced weave or a warp-faced weave, and she has sections on twining, tablet weaving and pick-up that can be combined in the projects in different ways. These may be millenia-old techniques, but they have a fresh modern face to them that will see them popular for the next 1,000 years. Books that not only teach, but inspire, are big winners in my book, and this is one of the biggest! Definitely a keeper!

With weaving enjoying a resurgence in popularity among crafters and cottage industries worldwide, this guide enables novice weavers to explore basic folk techniques and styles to produce beautiful and evocative handcrafted works of art. From creative conception to completion, aspiring fiber artists are given accessible yet in-depth instructions on hand-manipulating weaving techniques, such as soumak, twining, cut pile, cardweaving, inkle weaving, and plain weave. Containing six easy-to-follow weaving tutorials and projects for eight exquisite hand-woven bags, this manual encourages personal, creative distinctions and promotes understanding and appreciation of the color and textural components of traditional folk weaving style. Designed to instill a sense of creativity and accomplishment through the learned techniques and finished product, this delightful guide is certain to become an essential reference for those starting out in the rewarding and inspirational field of fiber arts.

"Hand weaving is often perceived as a craft that requires a significant initial investment in equipment. Fiber artist and weaving teacher Lamb's collection of woven bags inspired by folk art demonstrates that this isn't always so." - Library Journal
"A perfect introduction to weaving, combining art and practicality while teaching all the basics." - CraftGossip.com
"Great techniques, clearly taught. Pretty book!" - Knitty.com
"Enables novice weavers to explore basic folk techniques and styles to produce beautiful and evocative handcrafted works of art...Certain to become an essential reference." - Monsters and Critics.com