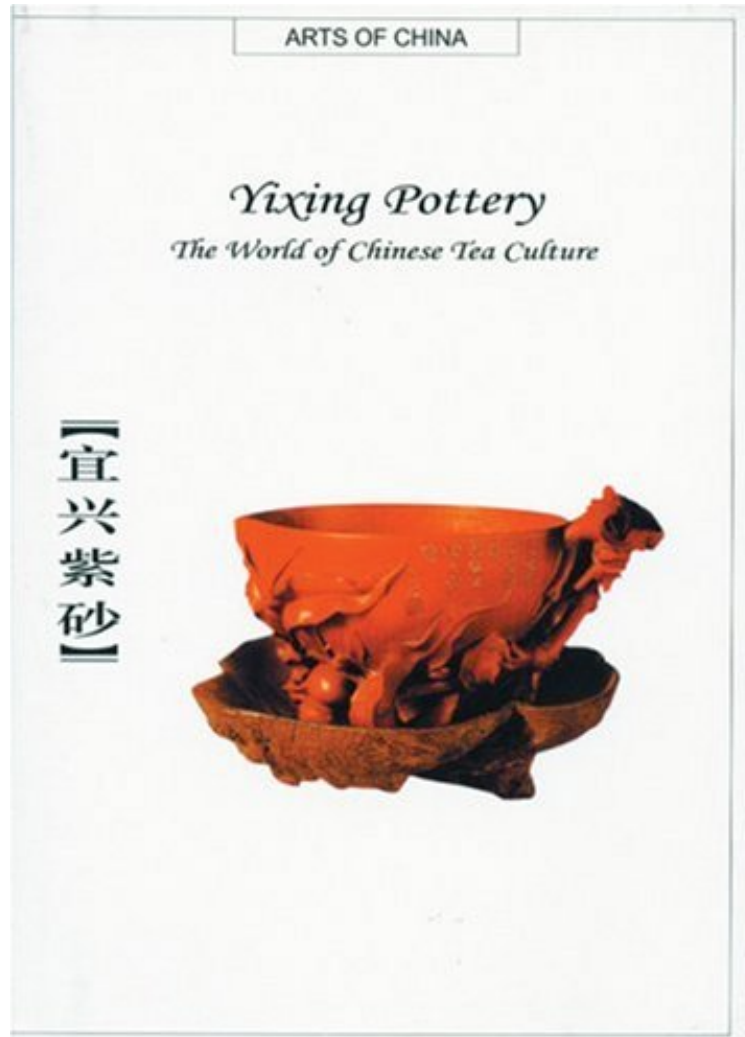


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## Yixing Pottery: The World of Chinese Tea Culture (Arts of China)

Chunfang Pan

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**Chunfang Pan : Yixing Pottery: The World of Chinese Tea Culture (Arts of China)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Yixing Pottery: The World of Chinese Tea Culture (Arts of China):

0 of 0 people found the following review helpful. a good beginningBy joan brand-landkamera beginning book to get one's feet wet. later, one can go farther. I am satisfied with this amount of knowledge for now. a nice little read,26 of 28 people found the following review helpful. Misses the mark as a really useful introduction to YixingBy K. MaxwellThis book was not what I'd hoped for - which is a solid introduction to Yixing teapots. It concentrates on the history of Yixing teapots - and those that have been found in archaeological digs dating back to the Song Dynasty in China. Many of these ancient pots are illustrated in the book. There is some discussion on the qualities that make

Yixing clay different from most other types of clay, but there is also much missing. The book doesn't illustrate examples of the differing colours available in the clay and never discusses famous clay types like Zhu Ni, which is so highly sought after by Yixing collectors. There is a fairly large section on ancient masters of the art and those of the 19th and early 20th centuries. It's just a shame that their chops or signatures - which are usually recorded on their pots are not included in the text. Also missing is information on the modern state of the Yixing industry and the mechanical way modern pots are mostly made. This is a rather basic and superficial look at Yixing pots and wares - but if you are after some biographical information on the most famous past masters or want to see illustrations on some very ancient Yixing pots then this book will be of interest to you. 0 of 0 people found the following review helpful. Five Stars By MimiGood

Yixing ware elevates something as simple as a teapot or cup into a work of art accessible to all collectors. Its history is rich and vigorous, offering something for just about everyone interested in pottery, tea, or Chinese culture.