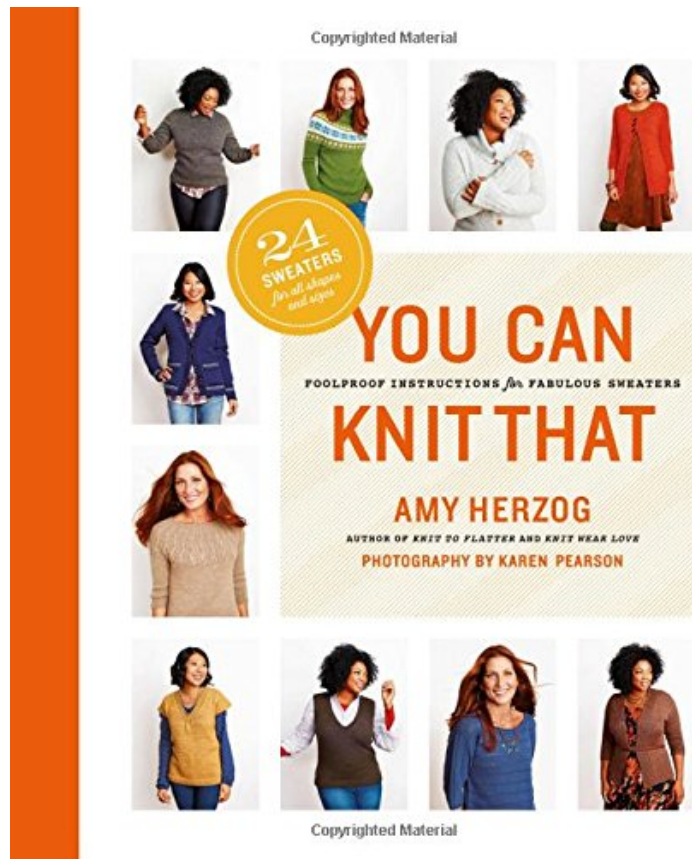


[Free download] You Can Knit That: Foolproof Instructions for Fabulous Sweaters

You Can Knit That: Foolproof Instructions for Fabulous Sweaters

Amy Herzog

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Amy Herzog : You Can Knit That: Foolproof Instructions for Fabulous Sweaters before purchasing it in order to gauge whether or not it would be worth my time, and all praised You Can Knit That: Foolproof Instructions for Fabulous Sweaters:

83 of 85 people found the following review helpful. Amy Herzog's best book yet! By Ellen When I read that Amy Herzog's third book was about to be published, I told myself that I have "Knit to Flatter" and "Knit Wear Love", so why would I need a third book about knitting sweaters? About a minute later, I placed an order. I would have made an enormous mistake if I hadn't. Another reviewer has given a good description of the book, so I'll try not to repeat it. I love raglan sleeves. "Knit to Flatter" made me feel guilty for awhile every time I wore one of my many raglan-sleeved sweaters that fit me better than any ready-made sweater with set-in sleeves. Amy has softened her anti-raglan stance over time and actually designed a pattern with raglan sleeves that I purchased and made. This latest book has an entire section with raglan designs. What makes this book such a valuable addition to the first two books is the focus on the process of knitting and the wealth of valuable tips to produce a great sweater, from selection of the right yarn to mastering the mattress stitch that joins the parts of the sweater after knitting them. It is not a book for beginners,

because the process does not include how to cast on, knit, purl and bind off.. It covers a great deal about what then. If I had to choose the one book of Amy's three that I think every knitter should have, it would be "You Can Knit That". It's the one book every knitter should have, period. 78 of 81 people found the following review helpful. Great Book for Improving Knitting Skills By Rebecca Haden I don't usually review a knitting book till I've completed a project from that book, but I'm making an exception here because a) I've knitted several of this designer's patterns and they're consistently good and b) there's so much more going on in this book than just the patterns. There are 24 patterns in this book, sorted out by sleeve type. So there's a chapter of vests, one for sweaters knitted with the sleeves knitted into the pattern (one is a sleeve cuff-to-sleeve-cuff knit), drop sleeve sweaters, raglans, yoked sweaters, and sweaters with set-in sleeves. Each type is presented with notes on how this type of sweater works and the special skills required to knit them. The patterns include traditional knitting instructions and schematic diagrams. There are 12 sizes for each sweater, which means that there are a lot of numbers in parentheses -- "Bind off 2 (1,2,2,0,2,2,2,2,1,2,2,2) stitches" for example. I find that it's useful to go through and circle all the correct numbers before starting to knit. The broad range of sizes also means that you can knit for just about every woman you know with this one book. It's worth noting that one of the four sweaters in each chapter is a child's sweater. This is great if you knit sweaters for kids. If you don't, the author suggests that this "mini project" will be good practice for making an adult sweater, less daunting and a good way to practice skills. I'm not buying that. There are plenty of women's patterns and I have grandchildren, so it's fine for me, but you should know that you're buying a book with 1/4 kids' patterns. There are sections for before the knitting (swatching and fitting), during the knitting (how to understand a knitting pattern), and after the knitting (blocking and care). Each chapter also includes tutorials and actual little practice projects in the form of swatches. There's a worksheet so that you can keep notes as you make your buttonhole swatch or neck edge swatch, so that you can refer back later. The book also begins with the most complete and useful discussion of swatching that I've ever seen. Along with the excellent fitting notes, these features make this a great book for knitters who want to hone their skills. It's well written and the models are diverse in age, size, and style. The author shares that she always wants to knit sweaters photographed on Icelandic hillsides (I'm that way about Scottish moors, so I totally get what she's saying) and this may be the reason that she's chosen to photograph her styles simply in a plain room. It makes it easier to tell what the sweater will actually look like in your home or office on a person of your size and shape. There's also a quick reality check list for determining whether you'll like a sweater after it's made. I sort of want to give this book to every knitter I know. It's the ideal choice for knitters who are ready to move on from rectangular projects to sweaters, or for those who have disappointing results when they knit sweaters. But advanced knitters will still find new nuggets of information -- and a couple dozen great pattern, too. 13 of 14 people found the following review helpful. ... a sweater from this book - it is absolutely AWESOME! Not a sweater I don't like By Barbara D. Though I haven't had a chance to knit a sweater from this book - it is absolutely AWESOME! Not a sweater I don't like! Can't wait to dig in and knit these! So happy that Amy Herzog is paying attention to beginning sweater knitters who fall by the wayside of overwhelming sweater patterns and designers - we need help ;-) Bravo, Amy!

When knitting superstar Amy Herzog gets complimented on her hand-knit sweaters, the compliments are often followed by but I could never knit that. Now, you can! You Can Knit That is a clear, simple reference book and pattern collection that gives knitters the sweater-making confidence they need. Whether you're knitting a sweater for the first time or seeking to expand your skills to knit sweaters in styles you've never tried before, this essential guide starts with basic sweater know-how and moves into instructions for knitting six must-have sweater styles: vests, all-in-one construction, drop shoulders, raglans, yokes, and set-in sleeves. Each chapter offers a less-intimidating mini sweater sized for a child and a selection of adult women's patterns in 12 sizes. 24 sweater patterns in all, each building on the next, to ensure success with even the most complicated sweaters.

About the Author Amy Herzog is the author of Knit Wear Love and Knit to Flatter and the creator of the CustomFit sweater pattern generator. She teaches courses on Crafts.com and in yarn shops countrywide, and her sweater designs have been featured in Rowan, Knitscene, Interweave Knits, Twist Collective, and more.