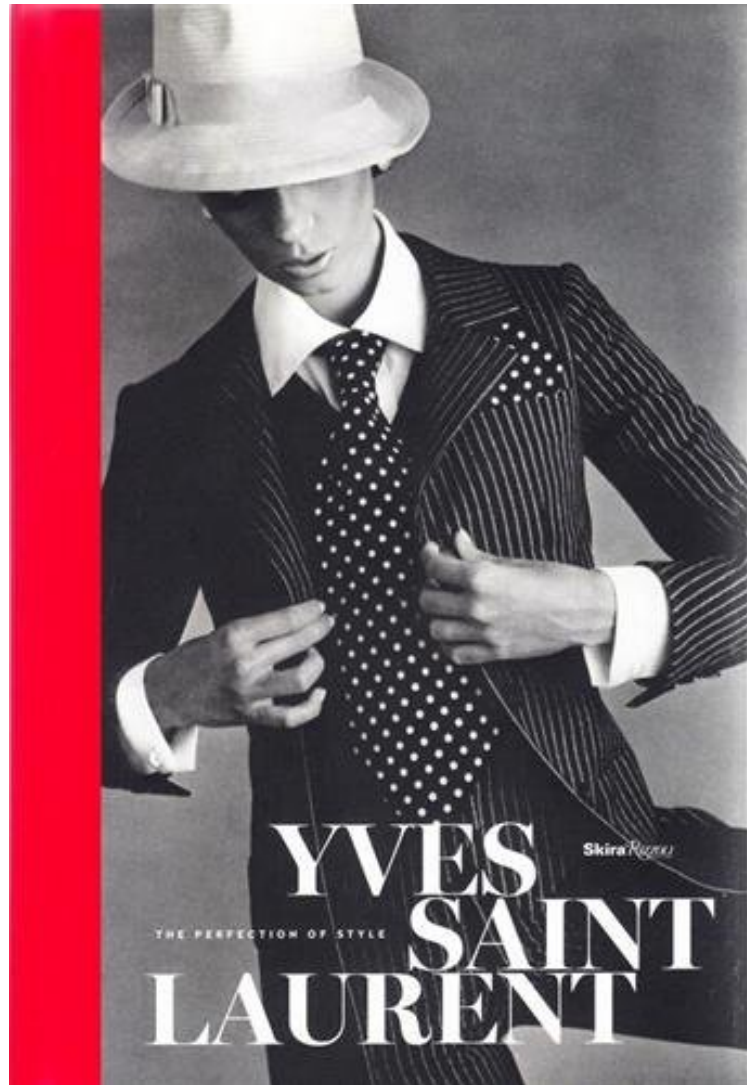


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## Yves Saint Laurent: The Perfection of Style

*Florence Mller*

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#460703 in Books Muller Florence 2016-10-11 2016-10-11 Original language: English PDF # 1 11.00 x .90 x 7.60l, 1.25 #File Name: 0847849422168 pages Yves Saint Laurent The Perfection of Style | File size: 34.Mb

**Florence Mller : Yves Saint Laurent: The Perfection of Style** before purchasing it in order to gage whether or not it would be worth my time, and all praised Yves Saint Laurent: The Perfection of Style:

0 of 0 people found the following review helpful. I'm one of the world's most ardent fans of YSL ...By nomoGods4meI'm one of the world's most ardent fans of YSL have been so for 50 years. I must say that this book is hardly representative of his work. Much of what's pictured in it is painfully, "unlookably" dated. I regret buying it.0 of 0 people found the following review helpful. Five StarsBy Rose NarvaTerrific.1 of 2 people found the following review helpful. Good but very limitedBy bardolI know nothing about fashion and care less, but the currently-touring

museum YSL show (which I was dragged to) show blew my mind; the man was a genius. This book is good, but it's based on (was written to accompany) this museum show rather than the entirety of YSL's work, and is thus limited in scope. The book by Muller with the large "YSL" logo on the front has much more more detail about the complete oeuvre.

An intimate look at the famed designer and his work, revealing his artistic process and influence. Modernizing haute couture. Pioneering high-end ready-to-wear. Bringing masculine ease to womens clothing. Legendary fashion designer Yves Saint Laurents reputation precedes him but what of the man behind the work? Fashion historian and YSL expert Florence Miller traces Saint Laurents career, from aspiring designer to Christian Dior's protégé to director of his own fashion house from 1961 until 2002. The book emphasizes the designers creative process his inspirations, the conception and fabric selection, the various stages of fitting and production and takes the reader behind the scenes of the atelier. Also featured are original sketches, runway shots, and never-before-published photographs of Saint Laurent at work, as well as new photography of iconic YSL designs from the exhibition, including the first Tuxedo pantsuit (1966), the Safari tunic (1968), the Mondrian dress (1965), and the Wesselmann dress (1966). The book also includes a 1991 interview from *Le Figaro* with the late designer. This focused exploration shows how Saint Laurents radical clothes for the modern woman presented here in gorgeous detail continue to inspire fashion lovers and fans of art and design for their innovation and perfection of style.

"Through original sketches, runway shots, and photographs, fashion historian Florence Muller offers an intimate look behind the atelier." *The Book*, Neiman Marcus "Organized into eight thematic sections, the exhibition features 110 ensembles that illustrate his achievements and the sources of his inspiration including the Paper Doll Couture House that he created as a teenager." *Crave Online* "Fashion historian Florence Muller lends her YSL expertise to this volume investigating his process and influences. Fashionistas make room on your fashion history bookshelf." *Pretty Page Turner* "An intimate look at the famed designer and his work, revealing his artistic process and influences. Understand the motivations behind the designs that modernized haute couture." *The Society Diaries* "Though it's not the first to pay homage to the legendary designer, the new book offers a unique look inside Saint Laurent's world with a foreword written by Pierre Berg..." *HarpersBazaar.com* "This is a must read for anyone who has any interest in the man or the world of fashion during the 20th century and beyond." *New York Journal of Books* About the Author Florence Miller is a highly regarded fashion historian who has written extensively on Yves Saint Laurent and other renowned designers. Pierre Berg is the cofounder of Yves Saint Laurent Couture House and president of Fondation Pierre Berg Yves Saint Laurent, dedicated to preserving the legacy of the fashion designer. Kimerly Rorschach is the Illsley Ball Nordstrom Director and CEO of the Seattle Art Museum.