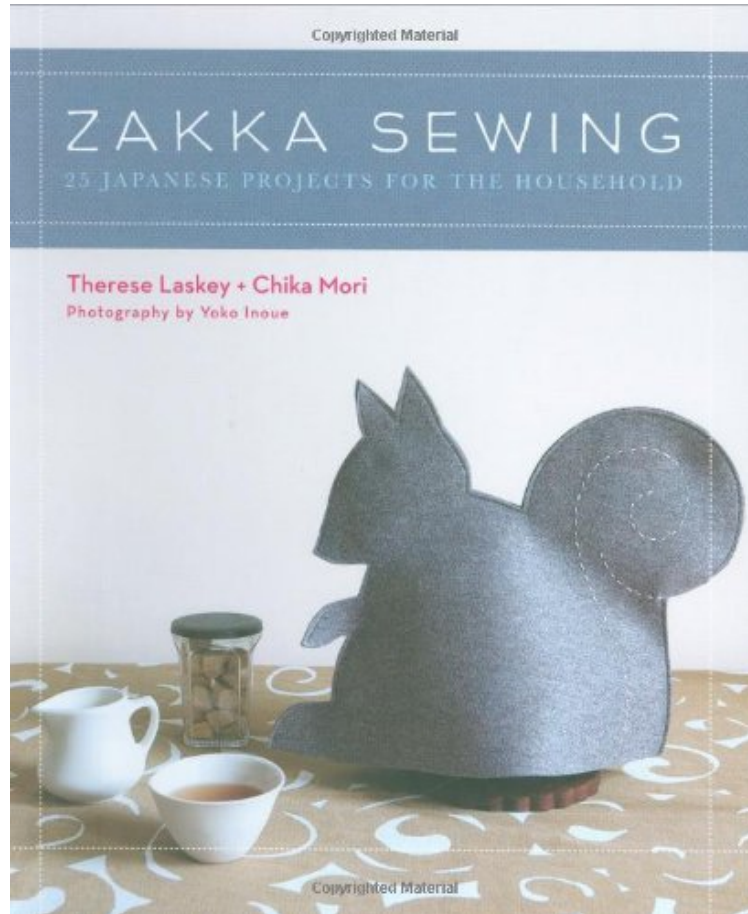


(Read ebook) Zakka Sewing: 25 Japanese Projects for the Household (Stc Craft)

Zakka Sewing: 25 Japanese Projects for the Household (Stc Craft)

Therese Laskey, Chika Mori

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Therese Laskey, Chika Mori : Zakka Sewing: 25 Japanese Projects for the Household (Stc Craft) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zakka Sewing: 25 Japanese Projects for the Household (Stc Craft):

4 of 4 people found the following review helpful. Very nice view of Zakka crafting By Helen Kaelin I have sewn before and done a few basic things such as costumes, pillows, and things that aren't necessarily that difficult. I'd stopped sewing out of fear that I wouldn't be able to comprehend some of the more in-depth patterns. I've fallen in love with the zakka movement, but wasn't entirely sure what it was about, or what was meant by "deep subtext" that is constantly referred to in the definition. This book helped explain common thematic elements and why they're used so often, going a long way to help me understand what zakka "is", and what it is not. In addition, the instructions were VERY easy, and aside from the pain that would come from enlarging some of the patterns 200%+, it is VERY easy to understand. I enjoy the button rating system within it that tells you you're fine if you're a beginner (one button) up to a project you'll probably want to have a drink with while you're working on it. (3 buttons). The projects are all very cute, easily

explained, and best of all it's very easy to see how they might be adapted to be bigger, smaller, larger, or differently shaped. If you're looking for a nice book to get in to the whole zakka thing, it's definitely a good one. It explains in detail what supplies you'll need to complete it, and has a picture for every step of the way. If the only thing you've had access to until now are the Japanese craft books, it'll also give you a little insight in to the diagrams within them as well, since sometimes an explanation is nice to go along with the detailed picture. I'd recommend buying this book to friends who want to start sewing or who love Japanese trends and cute, kitschy things without hesitation. 29 of 30 people found the following review helpful. Finally! By customer If you are addicted to those adorable Japanese Craft Magazines, but find yourself frustrated by their lack of instructions in English, then you should check out this book. There are 25 projects here - from the very simple such as potholders and book covers to the more complicated such as comfy room shoes. The book is beginner friendly with a section on simple sewing techniques, and descriptions of tools materials needed. A person with more advanced skills may find some of the projects too simple. And some may wonder about the necessity of projects like covered tape measures or corsage pincushions. Still, other projects hit home. For me, the slippers are a must-do. These are nearly impossible to make if you have to rely solely on Japanese instructions. Other favorites of mine are the sashiko projects and the bird pillow. There is a list of helpful resources in the back. Cute! I hope this is the first of many more English language zakka books to come. 1 of 1 people found the following review helpful. Great book, you must buy it! By Customer Excellent book! Teaches basics about sewing and is a must buy for any beginner learning to sew!!! The projects are simple and are easy to follow for anybody. I have been taking a few sewing classes and yet this book still teaches me (as well as reminds me) about what steps to take for making certain things. It is worth your money!

The phrase Made in Japan once conjured images of assembly-line production, but now it connotes well-made products that are unique and ingeniously designed sometimes elegant, sometimes cute, always charming. And none are more charming than the graceful, functional, sewn objects called zakka. In Japanese, zakka means household goods, referring specifically to hand-sewn items for domestic use tableware, kitchenware, containers of various kinds, even simple clothing. Therese Laskey and Chika Mori were enchanted by the many clever pieces they saw online but disappointed that directions and patterns were solely in Japanese. They knew they had to put together an authentic zakka book for English-speaking crafters. To do so, the authors enlisted the help of some of the best zakka makers in Japan to create 25 projects ranging from utterly simple (an applique pot holder, flower-shaped coasters) to ambitious (a house-shaped camera cozy, an adorable pair of comfy padded slippers). Each project includes easy-to-follow instructions and how-to illustrations. The lovely photos of finished pieces were taken by New York-based Japanese photographer Yoko Inoue.

About the Author Therese Laskey, a marketing consultant for such companies as Disney, Scholastic, and Nickelodeon, is author of *Softies* and the upcoming *Softies Kit*. See www.softiescentral.typepad.com. Chika Mori is an illustrator/designer for Warner Bros. and creates original softies sold at Anthropologie, museum stores, and online retailers. (See www.chikagraphy.com.) Yoko Inoue is a New York-based photographer whose clients include Domino, Readymade, and Martha Stewart Living magazines.