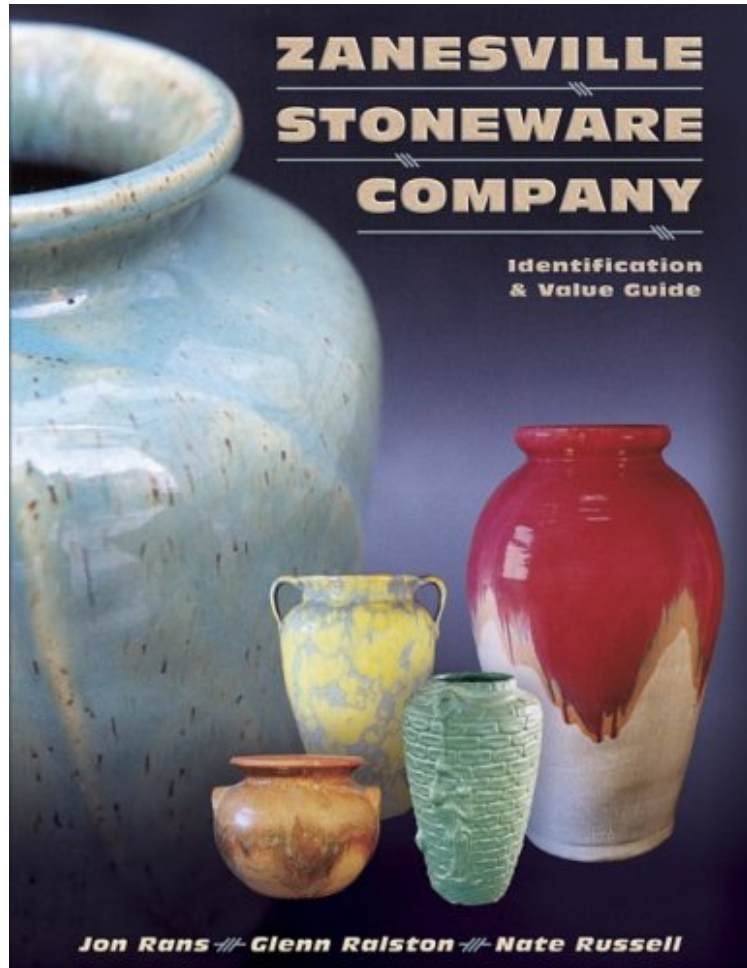


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Zanesville Stoneware Company: Identification Value Guide

Jon Rans, Glenn Ralston, Nate Russell
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Hundreds of color photos of production pieces, garden ware, glaze types, and a detailed 200+ page catalog section. This book traces the roots of Zanesville pottery from the Ohio Encaustic Tile Co. through the E.G. Bowen Co., to the present. Readers will find utilitarian stoneware, artware vases, jardinieres and pedestal sets, and amazingly large hand-turned garden ware. AUTHORBIO: Jon Rans, native Hoosier, artist, musician, author, and conservator/restorer, has many published on various American art potteries and related subjects. He has worked as a professional photographer and enjoys collecting and researching little-known Arts and Crafts potteries. Ceramics restoration is his field of expertise and he is currently head of the Art Pottery Restoration Department of the New Orleans Conservation Guild. AUTHORBIO: Glenn Ralston began collecting Zanesville Stoneware in 1976 because of the pleasing color tones and the comfortable masculine heft. This led to him searching flea markets in the Northeast for "ancient" motion picture incidentals for the then-to-be American Museum of the Moving Image. AUTHORBIO: Nate Russell has a background in the fine arts, having studied sculpture, photography, and painting at the Rhode Island School of Design. He has worked professionally as art gallery curator, retail store and furniture showroom display artists, ornamental metalworker, and woodworker. He has been dealing in and collecting American vintage ceramics since 1990. REVIEW: This book features the beautiful, sometimes overlooked Zanesville pottery, which exhibits simple forms and harmonious glazes. Detailed background on the company is provided, hundreds of color photographs, and original company catalog pages.