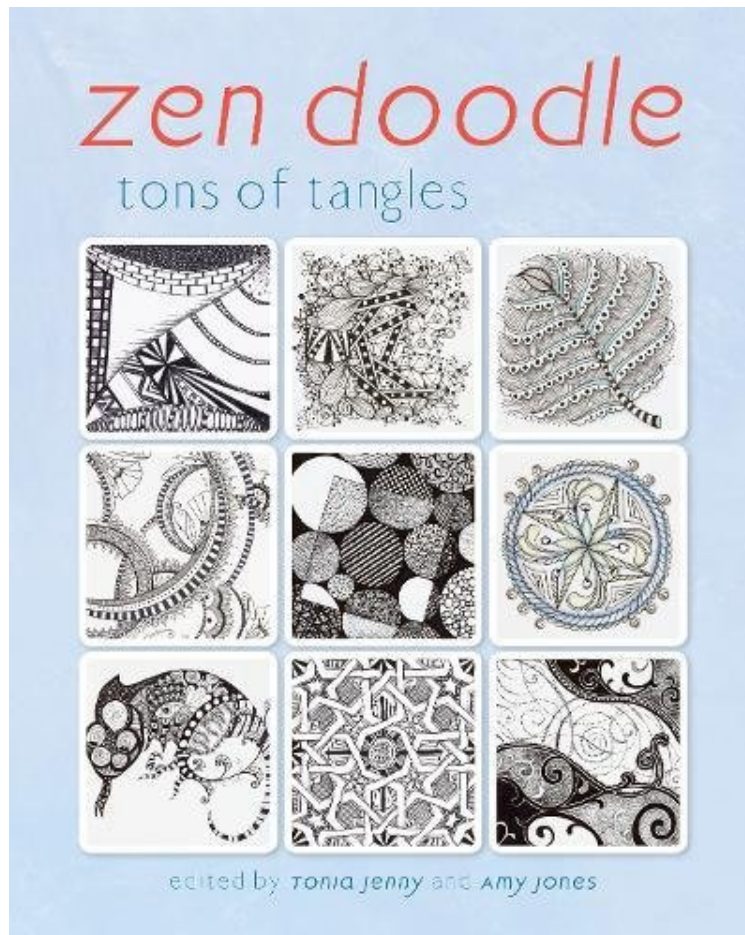


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Zen Doodle: Tons of Tangles

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From *imusti* : Zen Doodle: Tons of Tangles before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zen Doodle: Tons of Tangles:

19 of 19 people found the following review helpful. Love the book! By Joan Waffl love the book. The designs are challenging and I like the format. I just finished the abstract design on page 41 and did it free handed with a .01 Micron without any pencil lines nor practice. I like working free handed. There's many designs that will be fun to do. It has minimal doodle steps, and that's fine with me. If you have some doodles experience, there's no problem creating all the fun doodles inside the designs. Great job! 17 of 18 people found the following review helpful. Show off Tangles By clicker This is one of those art books that has steps 1-4 clearly written. Then gets fuzzy. Then instruction disappears all together. Then they show you the finished product. I call them show off books. They have no intention to show you step by step how to reproduce the drawing in question. 6 of 7 people found the following review helpful. Lots Of Inspiration-Cool Designs By C. Irish There are several reasons why I really like this book. The first is that it

has a lot of drawings where I can see different designs and try them out. It does have some step by step, clear instructions on how to do a certain design on a tile, but I like all the different tangles and doodles and I like to just try them out on my own. This book could be for intermediate tangles and beginners. I like to look at a big Zentangle and pick out the tangles that appeal to me and try them out. This doesn't have a step by step for every tangle. It does take apart some tiles and show you how the artist made them but it doesn't spend a lot of time on each individual tangle which is fine for me because I can try and duplicate most designs. There is a lot of inspiration in this book. When I tangle, I need a book or two to refer to. I can't seem to just sit down and find my own designs but if I have a book in front of me, I get tons of inspiration and ideas. I used to buy the Zentangle books that have a dozen or so pages with different step by step individual tangles but I stopped getting those because once you learn the design or tangle, you don't really need the book anymore. I began to buy larger books like this one that don't have lots of individual tangles, but lots of larger pieces where I can just learn from looking at them. I like looking at the larger complicated pieces and picking out tangles from them and creating my own. This is a large book with over 120 pages. There are tons of designs that are broken down and there are tons of images for me to get a lot of ideas from and that is why I like the larger more interesting Zentangle books. This is a very cool book that isn't going to bore me anytime soon. I really like it and find it's super versatile and interesting and will keep me quite busy. The only complaint I have regarding Zen Doodle is some of the art work looks like it was done quickly and lacks some detail. As a whole the book has some good ideas and inspiration.

Bring on the doodles! Zen doodle, that is! In Zen Doodle: Tons of Tangles, you'll find gorgeous images of the best doodle art from around the world. This collection of drawings and painted canvases from dozens of contributors features thousands of tangle patterns and doodle designs to inspire you to doodle anything and everything. Create a mythical, doodled beast or abstract work of art. Draw an inspirational tangled card for a friend or add doodled intrigue to your art journal with patterned shapes. Zen Doodle provides you with the first steps toward creating unique tangled art, including traditional tiles, letterforms, Zendalas, landscapes, four-tile ensembles, paper quilts and more! Inside you'll find: More than 100 pieces of Zen doodled art from 42 artists. Step-by-step instruction to help you begin your own Zen doodles. Four chapters of doodle inspiration: Abstracts, Shapes Objects, Animals Beasts, and Friendship Love. Isn't it time you take your tangles to the next level?

About the Author Tonia Jenny (formerly Tonia Davenport) is the acquisitions editor and senior content developer for North Light Mixed Media. She is also a mixed-media artist and a jewelry designer. Tonia has authored two North Light titles of her own: Frame It! and Plexi Class, and she is also the editor of Mixed Media Paintbox. Amy Jones is an associate content developer for North Light Mixed Media and CreateMixedMedia.com.