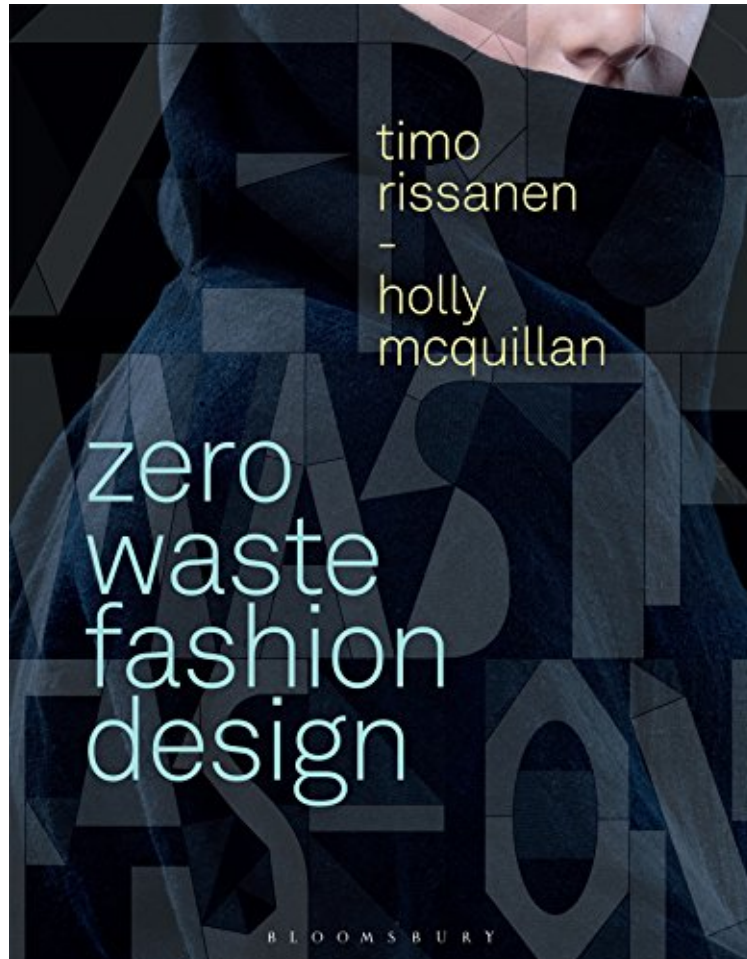


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## Zero Waste Fashion Design (Required Reading Range)

*Timo Rissanen, Holly McQuillan*

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**Timo Rissanen, Holly McQuillan : Zero Waste Fashion Design (Required Reading Range)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Zero Waste Fashion Design (Required Reading Range):

2 of 2 people found the following review helpful. Important, experimental approaches to Fashion design and production..for Everyone!By Ashland, OR residentI learned about this text and the author from Alabama Chanin Journal in April 2016 and bought immediately.The book is a excellent introduction to the concept of zero waste in fashion design and garment construction. In addition to many photographs, drawings and sketches of the author's and colleagues' patterns and garments, there are specific examples describing the experimental processes from pattern development through garment trials to final garment. The online references offered greatly enhance the book's value and allow the reader to delve into more details and even free, down-loadable patterns for some of the garments discussed in the book. While clearly intended for fashion design students, my only disappointment was that the author

did not seek to connect his unique, experimental ideas for fashion design with clothing needs for the general public. This would be an important goal for Rissanen's future research and public outreach/education. 0 of 1 people found the following review helpful. Important for Pattern Makers (cutters) By hghquality Don't try to use this book without checking out the website. There were a lot of things discovered after the book came out. Holly is brilliant and a great teacher. this is an important work for pattern makers.

Zero Waste Fashion Design combines research and practice to introduce a crucial sustainable fashion design approach. Written by two industry leading pioneers, Timo Rissanen and Holly McQuillan, the book offers flexible strategies and easy-to-master zero waste techniques to help you develop your own cutting edge fashion designs. Sample flat patterns and more than 20 exercises will reinforce your understanding of the zero waste fashion design process. Beautifully illustrated interviews with high-profile, innovative designers, including Winifred Aldrich, Rickard Lindqvist and Yeohlee Teng, show the stunning garments produced by zero waste fashion design. Featured topics include: The criteria for zero waste fashion design Manufacturing zero waste garments Adapting existing designs for zero waste Zero waste designing with digital technologies

This is a must buy. I believe this book to be a very important work that can nudge our thinking in more dynamic and creative ways. At the very least, it is loads of fun. -Kathleen Fasanella, Fashion-Incubator About the Author Timo Rissanen is the Assistant Professor of Fashion Design and Sustainability at Parsons School of Design, The New School, in New York. Research on sustainability in fashion is inseparable from his design practice. Timo's PhD focused on zero waste fashion design. Holly McQuillan is Senior Lecturer in Design at the College of Creative Arts at Massey University, New Zealand. Her research centres in the field of zero waste fashion design practice-led research. Her research articulates zero waste fashion design through exhibition and writing, and focuses on broad issues of sustainability and their links with risky design practice.