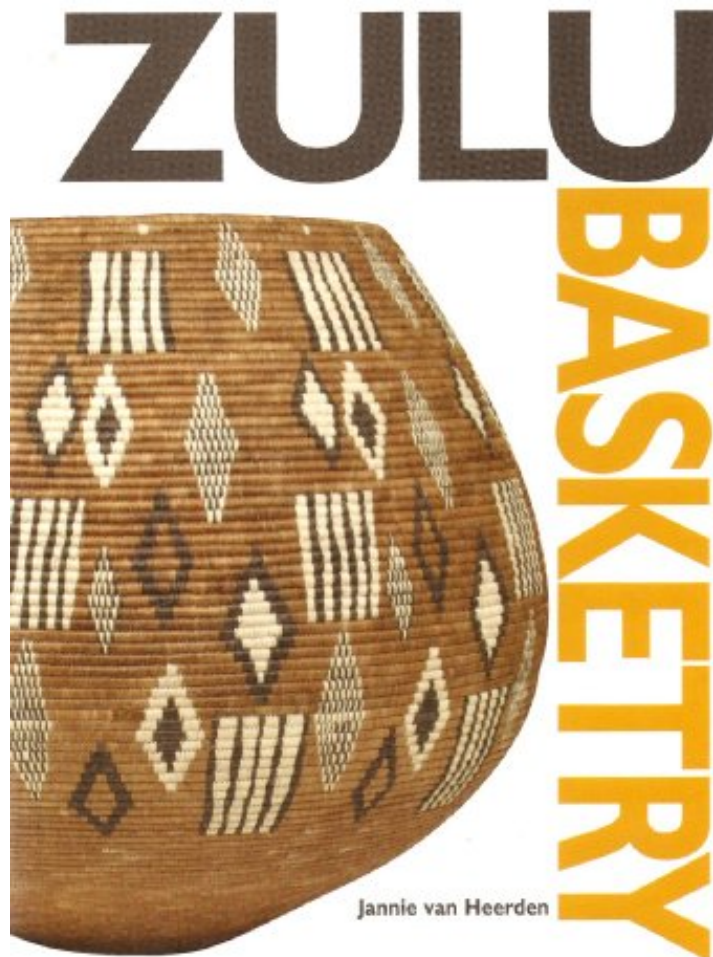


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Zulu Basketry

Jannie Van Heerden

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Jannie Van Heerden : Zulu Basketry before purchasing it in order to gage whether or not it would be worth my time, and all praised Zulu Basketry:

Zulu Basketry is the first comprehensive pictorial record of a craft form that has endured political change and empowered basket weavers with a sustainable means of making a living. Zulu Basketry focuses on contemporary basketweaving from the Hlabisa area of Kwa-Zulu Natal where some of the best work is produced. Master weavers from this area like the late Reuben Ndwandwe and Beauty Ngxongo are represented in the permanent collection of the Metropolitan Museum, New York, and in private collections worldwide. Zulu Basketry includes a historical overview, details of basketry method and technique, basketweaver profiles and a guide to telephone wire basketry, as well as

information on sources and suppliers.

About the Author Jannie van Heerden is Deputy Chief Education Specialist in the KwaZulu-Natal Department of Education in charge of Visual Arts and Design education in KwaZulu-Natal, and has spent 16 years documenting basketweavers in the field.